



## Intent

### Music

We aim to provide a music curriculum that is progressive, builds on previous learning and utilises high quality specialist teachers and resources. We promote a love of music and singing across a broad curriculum and learn to both appreciate great artists, composers and musicians of the world and be critical through discussion. Children are provided with opportunities to learn about music in all its forms – to enjoy the opportunity to make music, listen to and appreciate it and understand the specialist aspects of it – its language, its patterns and its notation. Burnt Tree provides many opportunities for children to enjoy performing together, and to see the links between music and performance across the Arts.

We want our children to love and appreciate music. We want them to have no limits to what their ambitions are and grow up wanting to be music producers, songwriters, composers or rockstars! Our vision, is to give children access to an engaging and fun music curriculum reflecting the world they live in now, but at the same time giving them access to musical styles throughout history. Children are able to listen and appraise a variety of musical styles alongside performing pieces and creating their own compositions through the use of instruments and technology.

### **Sing, play instruments, compose, listen and appraise.**

**Singing skills-** A singing culture will be established and nurtured within the school. Children will be taught to sing a wide range and variety of songs, and to use their voices expressively. Children and adults in the school will be encouraged to sing whenever appropriate to aid well-being and health, as well as musical outcomes.

**Instrumental skills –** Children should have the opportunity to play both tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

**Composing skills-** Children will create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways, (e.g.: pictorial score, using notation and technology to record eg Ipad)

**Appraising skills-** Children will be given the opportunity to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

**Listening and applying knowledge and understanding-** Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the interrelated dimensions of music. They will learn that time and place can influence the way music is created, performed and heard. They will learn that music is produced in different ways and is described through invented and standard notations which will be applied appropriately throughout their musical journey in school.



## Implementation

Our Curriculum Skills Progression and Assessment Handbook document sets out the expectations for each key stage, and is broken down into year groups so that all teachers can see where children have come from and where they are destined to go. Consultation with SIPs music and specialist teacher knowledge has been used to create this document and it is used for planning and assessment.

Specialist teachers from SIPS deliver high quality lessons across school that allow the children to explore their musical capability and allow teachers to gain important CPD. Kapow units of music are delivered in classes which support and guide teachers and ensure that skills and knowledge are built on year by year and sequenced appropriately.

EYFS – through expressive arts, children are taught to sing songs, make music and dance. A specialist music teacher from attends once a week and teaches music as an integral part of the work covered during the year. Children are introduced to fundamental musical vocabulary and are given opportunities to experiment with ways of changing sound and to develop an understanding of pulse, rhythm and pitch. Children have the opportunity to explore a range of instruments, learn about the elements of music such as singing loud or quiet notes and recognising fast or slow music. Children enjoy listening and responding to different styles of music, learning to sing, joining in with nursery rhymes and action songs, which leads to playing classroom instruments and performing for others. Children are also encouraged to use everyday objects to make music and create sound, children enjoy exploring our music wall outdoors and experiment with sound using objects made from different materials such as wood, metal and plastic. Children experiment with water butts, kettles and pans, piping, guttering, bin lids and many different types of beaters. All children in the EYFS take part in the Christmas production and children in Reception take part in various performances as well as assemblies throughout the year.

In KS1, children receive three half terms of teaching from specialist music teachers from SIPs. They are taught by their class teachers for the remaining terms using Kapow resources and following the teaching sequence outlined for them. Identified 'Music of the month' is played as the children enter school in the morning, in assemblies and at lunchtime. Supporting information about notable composers and musicians is shared and children are exposed to the best of what has been seen and done in the music world every day. Children have the opportunity to join choir if they wish.

In Year 3, children receive weekly trumpet tuition from a specialist music teacher who teaches them how to play in solo pieces and as part of an ensemble. They are taught to read musical notation accurately and use this knowledge to perform as well as compose their own pieces. They will showcase their achievements regularly to the school and to family and friends. They can further their learning in brass tuition if they wish by opting for individual or group lessons and are encouraged and supported through school by our staff and specialist teachers.

In years 4, 5 and 6, the children receive specialist SIPS teacher led activities for two half terms each academic year. They are also taught by their class teacher, using Kapow resources that link to topics and themes, relevant to their year group where possible. Children build on prior knowledge by being introduced to a variety of music styles and gain more independence in reading and composing musical pieces. They are involved in regular performances and assemblies.



Every year group will build upon the learning from prior year groups, therefore developing depth of understanding and progression of skills. This serves as a base to aid and enhance our teaching, but, is not intended to be rigidly adhered to.

Lessons provide opportunities for children to develop practical skills and progress by listening and appraising, singing, playing, composing, and performing.

We promote an enjoyment and foster interest of music through regular singing practice, and other extra- curricular opportunities such as the school choir and performances.

Pupils are given the opportunity to listen to a range of music through various opportunities both in and out of school.

Performances take place within various school activities and are integral to the school ethos.

Instrumental groups will be encouraged to perform in assembly whenever performances are ready to be heard.

There will be a half termly music assembly where all classes will showcase what they have been learning.

Kapow- Used to support the teaching of music when classes do not have the specialist music teacher. It provides the necessary details, activities, accompaniments and recordings to support our music teaching.

Resources: We have a range of music equipment and resources that can easily be moved around the school.



## Impact

Children will develop a love of music and an appreciation of different music forms. They will be critical when appraising music from different genres, different periods in history and artists that reflect the local area and community. Children will have regular opportunities to be involved in performances, assemblies and special events, which will involve the wider school community. Children will discuss music, and enjoy and embrace music in their lives. They will use their voices, play tuned and untuned instruments as well as experiment, create, select and combine sounds. Children will enjoy music, in as many ways as they choose - either as listeners, creators or performers. Children will appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

The impact of this Music curriculum will lead to outstanding progress over time across key stages relative to a child's individual starting point and their progression of skills. Those children with a particular interest or aptitude in music, will be given the opportunity to extend their education in a variety of ways, for example, orchestral groups, singing club, instrumental lessons and performances in assembly. Children, will therefore be expected to leave primary school, reaching at least age expected expectations for music. Our music curriculum will hopefully, foster a love and increasing enthusiasm for the subject amongst our children, and a potential for life- long musical study.