

# Music development plan summary: Burnt Tree Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Sept 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Clare Bailey
Name of school leadership team member with responsibility for music (if different)	Jayne Bayliss
Name of local music hub	Sandwell Music - SIPS
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Specialist Provision:**

The school collaborates with SIPS Music Hub, which provides specialist music teaching across all year groups (Years 1-6). Music is taught in alternating half terms between SIPS specialists and class teachers. The half-termly specialist input also acts as CPD for classroom teachers.

Reception and Nursery classes receive 30-minute weekly music sessions led by a specialist music teacher.

### **Curriculum Structure:**

The school has implemented the Kapow scheme of work across KS1 and KS2 for the past two years. This scheme has significantly improved the confidence and quality of teaching among non-specialist teachers.

Instruments are integrated into the curriculum, aligning with the National Curriculum progression of skills.

**Whole-Class Instrumental Tuition:**

Year 3 receives whole-class tuition on brass instruments, providing all pupils with an opportunity to develop instrumental skills.

**Assessment and Performances:**

Regular assessments are conducted to monitor pupil progress, with half-termly performances showcasing skills and progression.

**Singing and Listening Assemblies:**

Weekly singing assemblies enhance pupils' vocal skills and appreciation of music. The school has introduced a whole-school music genre calendar, where a different music genre is explored daily throughout the month. Each month focuses on a new genre, allowing pupils to be exposed to a variety of musical styles, enhancing their listening skills and broadening their cultural understanding.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**Instrumental Tuition:**

After receiving whole-class brass tuition in Year 3, pupils are offered the opportunity to continue learning brass instruments. Pupils are encouraged to practice regularly, undertake graded music exams and perform in front of an audience.

Achievements are celebrated and pupils are encouraged to join local ensembles such as the Sandwell bands.

**Choir and Ensembles:**

The school has two choirs (KS1 and KS2), both led by LSAs with musical backgrounds. These choirs are popular and participate in performances for parents, the local community and at various events, including competitions at churches, shopping centres and care homes.

Ensemble performances, led by the specialist brass teacher, are scheduled termly and include performances from the whole-class brass tuition to demonstrate progress.

**After school club:**

Weekly after school club provided by an outside music specialist for reception and year one pupils, focusing on sounds, beats and rhythm through singing and using a range of instruments.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Two LSP's and one of SLT are all proficient musicians. Therefore, music is seen as an important and valued part of school life:

### **Weekly Singing and Listening Assemblies:**

Music is a central part of school life, with weekly singing assemblies and listening opportunities planned for all pupils.

#### **Regular Performances:**

The school holds performances throughout the year, including Christmas productions and various musical events. These performances are integral to school life and supported by evidence of pupil progression through recorded performances and assessment records.

### **Community Engagement:**

The school has a strong partnership with Sandwell Music Service and regularly seeks opportunities for pupils to participate in local ensembles and community events. These performances offer pupils the chance to showcase their talents outside the school setting.

### **Cultural and Thematic Days:**

Music from a variety of cultures and genres is incorporated into theme days. Where possible, specialist musicians are invited to work with pupils, enhancing their musical exposure (e.g., Bhangra music and drumming workshops).

### **Theatre and Concert Visits:**

Pupils attend annual performances at Symphony Hall and other live musical events, ensuring they experience professional concerts and theatre productions that incorporate music.

## In the future

This is about what the school is planning for subsequent years.

### **Singing Development:**

- Introduce a community choir involving both children and parents through an after-school club.
- Schedule additional performances and assemblies where individual classes or year groups can share their music-making with an audience.

### **Live Music Opportunities:**

- Explore further opportunities for pupils to attend and experience live music performances, both within and outside the school setting.
- • SEND Access to Music:
- Investigate and implement ways to make music more accessible for SEND pupils, adapting resources and teaching methods to ensure inclusive participation.

### **Choir Growth:**

- Increase opportunities for the school choir to perform at more events and competitions, ensuring they have a strong presence in the community.

## Further information (optional)

The KS1 choir recently participated in the Sandwell SHAPE competition, reaching the recording stage and securing runner-up status. This achievement was recognised with a trophy and a small cash prize, celebrating the hard work and dedication of the pupils involved.