

Intent - we aim to ...

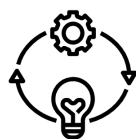
"There is music in every child.
The teacher's job is to find it and nurture it."
Frances Clark- pianist

... **provide** a music curriculum that is progressive, builds on previous learning and utilises high quality specialist teachers and resources.

... **promote** a love of music and singing across a broad curriculum and learn to both appreciate great artists composers and musicians of the world and be critical through discussion.

...**provide** opportunities to learn about music in all its forms – to enjoy the opportunity to make music, listen to and appreciate it and understand the specialist aspects of it – its language, its patterns and its notation.

...**provide** many opportunities for children to enjoy performing together, and to see the links between music and performance across the Arts.



Implementation - how do we achieve our aims?

Our **Curriculum Skills Progression and Assessment Handbook** document sets out the expectations for each key stage, and is broken down into year groups so that all teachers can see where children have come from and where they are destined to go. Consultation with SIPs music and specialist teacher knowledge has been to create this document and it is used for planning and assessment.

Specialist teachers from SIPS deliver high quality lessons across school that allow the children to explore their musical capability and allow teachers to gain important CPD. **Kapow** units of music are delivered in classes which support and guide teachers and ensure that skills and knowledge are built on year by year and sequenced appropriately.



Implementation – continued

In EYFS a specialist music teacher from **SIPs** attends once a week and teaches music as an integral part of the work covered during the year. Children are introduced to fundamental musical vocabulary, focus on fine and gross motor practise and develop an awareness of basic rhythm. Children have the opportunity to explore a range of instruments, learn about the elements of music such as singing loud or quiet notes and recognising fast or slow music. All children in the EYFS take part in the Christmas production and children in Reception take part in various performances as well as assemblies throughout the year.

In KS1 children receive three half terms of teaching from specialist music teachers from **SIPs**. They are taught by their class teachers for the remaining terms using **Kapow** resources and following the teaching sequence outlined for them. Identified 'Music of the month' is played as the children enter school in the morning, in assemblies and at lunchtime. Supporting information about notable composers and musicians is shared and children are exposed to the best of what has been seen and done in the music world every day. Children are able to join choir if they wish.

In Year 3, children receive weekly trumpet tuition from a **specialist music teacher** who teaches them how to play in solo pieces and as part of an ensemble. They are taught to read musical notation accurately and use this knowledge to perform as well as compose their own pieces. They will showcase their achievements regularly to the school and to family and friends. They can further their learning in trumpet tuition if they wish by opting for individual or group lessons and are encouraged and supported through school by our staff and specialist teachers.

In years 4, 5 and 6, the children receive specialist **SIPS** teacher led activities for two half terms each academic year. They are also taught by their class teacher using **Kapow** resources that link to topics and themes relevant to their year group where possible. Children build on prior knowledge by being introduced to variety of music styles and gain more independence in reading and composing musical pieces. They are involved in regular performances and assemblies.



Impact – how will we know we have achieved our aims?

Children will develop a love of music and an appreciation of different music forms. They will be critical when appraising music from different genres, different periods in history and artists that reflect the local area and community.

Children will have regular opportunities to be involved in performances assemblies and special events which will involve the wider school community.

Children will discuss music, comprehend its parts and enjoy and embrace music in their lives. They will use their voices, play tuned and untuned instruments as well as experiment, create, select and combine sounds.

Children will enjoy music, in as many ways as they choose – either as listeners, creators or performers.

Children will appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.