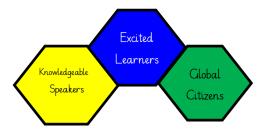


Curriculum Skills Progression and Assessment Handbook



"Art is a place for children to learn to trust their ideas themselves and to explore what is possible. Maryann F Kohl — educator and publisher

Geography

"The study of geography is about more than just memorising places on a map. It's about understanding the complexity of our world." President Barack Obama

The important thing is to never stop questioning." Albert Einstein

Computing "The computer is not a device anymore. It is an extension of your mind and your gateway to other people. Mark Shuttleworth-Enterpreneur

History

"The more you know about the past, the better prepared you are for the future" Theodore Roosevelt

"There is music in every child. The teacher's job is to find it and nurture

Francis Clark- pianist

At Burnt Tree Primary School 'every child matters'; therefore, we strive to ensure our pupils are happy and healthy both physically and mentally. We endeavour to exploit every opportunity within the curriculum to develop their physical and mental strength to be successful. All children will develop the emotional intelligence to be caring and kind citizens who are aware of their self-worth and identify their place in society. They will become life-long learners who are independent, responsible and respectful.

"If you can't fly, then run, if you can't run, then walk, if you can't walk, then keep moving forward." Martin Luther King

Languages

'The limits of my language are the limits of my world'.

Lutwig Wittgenstein. Australian-British philosopher of language.

"The beauty of the world lies in the diversity of its people." crawl, but whatever you do, you have to Design and Technology "It's not just about ideas, it's about Unknown making ideas happen" Scott Belsky- entrepreneur

PE N

Autumn — music and rhythm, action songs, wiggle while jiqqle.

Spring — team games, circle games, ball skills Summer — Balancing on large apparatus, team games, sports day

PE R

Autumn — focus on finding space and using bean bags balancing, carrying, jumping, aiming and throwing, catching Spring— gymnastics and dance travelling taking weight on different parts of the body Summer — focus on using balls and other equipment

balancing, carrying, jumping, aiming and throwing, catching

PE YI

Autumn — making up games with a partner Spring — gymnastics and dance Summer — throwing and catching

In Addition Swimming

Swim competently, confidently and proficiently over a distance of at least 25m.

Use a range of strokes effectively.

Perform safe self rescue in water based activities.

РЕ Уб

Autumn — striking and fielding Spring — gymnastics and dance Summer — invasion games

DE \4

Autumn — net, court and wall games Spring — gymnastics and dance Summer — problem solving inventing and competition

Ambitious Individuals Curious Thinkers PE Excited Learners Resilient Warriors Clobal Citizens

PE Y2

РЕ УЗ

Autumn — making up games with a partner aiming, striking and kicking
Spring — gymnastics and dance
Summer — throwing and catching inventing games

PE Y4

Autumn — basic skills and invasion focus Spring — gymnastics and dance Summer — creative skills making and competing

PE Y5

Autumn — invasion and target games Spring — gymnastics and dance Summer — net, wall and court games

Physical Education									
Master basic movements in games.									
N	R	УІ	У2	У3	У Ц	У5	У6		
Use fixed and flexible	Begin to challenge own	Use rolling, hitting,	Use rolling, hitting,	Throw, catch and	Accurately pass and	Use a bat and strike a	Choose and use skills		
resources to challenge	physical skills by climbing	running, jumping,	running, jumping,	bounce with two	receive a range of	ball with a degree of	which meet the specific		
and enhance physical	higher, running faster,	catching and	catching and	hands, or one hand,	balls in different ways	accuracy and control	needs of the ball		
skills and development.	jumping further.	combination	combination	or different parts of	with hands (e.g chest		handling invasion		
				the body using a	pass, bounce pass,	Throw or strike a ball	games (e.g passing by		
Begin to understand	Complete obstacle courses	Name and use	Use terms opponent	variety of equipment	shoulder pass)	over a range of high,	throwing, bouncing,		
movement and	that demand a range of	different parts of	and team mate			low and ground level	receiving, carrying,		
instruction vocabulary	movements (crawling,	their bodies		Understand and use	Demonstrate control	barriers to show	dribbling and shooting)		
(gallop, slither, follow,	climbing, jumping,		Develop tactics	'beat your own record'	when dribbling, passing	variations in levels,			
lead, copy)	running).	Use a range of small		activities to put skills	and receiving with feet	speeds and directions	Understand and show		
		equipment with	Lead others when	under pressure and	or stick		how a team can retain		
Become more	Play games that require	increasing confidence	appropriate	improve performance		Aim a ball over a	possession and find		
confident, competent,	quick changes of speed	and control			Signal for the ball	barrier to land in	ways of progressing		
creative and adaptive	and direction.			Throw, catch and	and pass and receive	spaces on the other side	towards an opponent's		
movers.		Work sensibly and co-		bounce when in a	in sequential order		goal; know how to		
	Use wheeled resources to	operatively with other		stationary position or	(1-2-3-4-1 etc)	Understand, plan and	mark an opponent		
	balance, sit, ride, pull,	children		moving about the		combine skills to play I	effectively and defend		
	push (2 wheeled bikes,			playing area and	Pass and receive on the	v / net games	a goal		
	pedal bikes, skateboards,			aiming at the target	move and signal for	cooperatively with a			
	wheelbarrows, prams,				the ball to retain	partner and they try	Demonstrate a range		
	carts)			Understand and use a	possession and show	to make it difficult to	of skills, using one		
				range of strategies for	progression down the	return the shots	hand or two hands,		
	Play team games with			making games harder	pitch		for passing and		
	rules and targets.			(e.g high/low,		Understand and play	receiving; carry, bounce		
				different directions,	Explain why their team	a game over a low or	and dribble the ball in		
	Use a range of			over the head, over-	succeeded in these	high barrier throwing	a controlled manner		
	different sized 'balls'			arm throwing, one	activities	into spaces to score	whilst moving		
	(tennis balls, ping pong			hand, the other hand		(1 v 1 or 3 v 3)			
	balls, beach balls,			etc.)	Play with confidence		Find and use space to		
	balloons).				in various small game		help their team and		
					formations		use a variety of tactics		
					le.g 2 v 1, 3 v 1, 3 v		to keep the ball (e.g		
							changing speed and		

	Use a range resources used to bat, pat and hit a ball.				2, 2 v 2, 3 v 3)		direction); work as a team in various small-sided ball-handling games and be able to transfer common principles of play and basic attacking strategies across the games
Develop flexibility and st	rength in gymnastics.						
N	R	УІ	У2	УЗ	УЦ-	У5	У6
Begin to understand	Develop body strength,	Stretch and curl to	Copy and remember	Plan, per form and	Plan, per form and	Create well executed	Create complex and
movement and	co-ordination, balance	develop flexibility.	actions.	repeat sequences.	repeat sequences.	sequences that include-	well executed sequences
instruction vocabulary	and agility by spinning,	, , ,	Move with control and			travelling, balances,	that include-
(gallop, slither, follow,	rocking, tilting, sliding,	Jump in a variety of	awareness of space.	Move in an expressive	Move in a clear,	swinging, springing,	travelling, balances,
lead, copy)	bouncing.	ways and land with		manner.	fluent and expressive	flight, vaults,	swinging, springing,
		increasing control and	Link more than two		manner.	rotations, bending,	flight, vaults,
Become more	Develop core strength	balance.	actions to make a	Re fine movements into		stretching, twisting,	rotations, bending,
confident, competent,	and stability (crawling,		sequence.	sequences.	Refine movements into	gestures and linking	stretching, twisting,
creative and adaptive	climbing, pulling		Show contrasts such as	Show changes of	sequences.	skills.	gestures and linking
movers.	themselves up, hanging		small/tall,	direction, speed and		Hold shapes that are	skills.
	on monkey bars)	Suggested skills- front	straight/curved,	level during a	Show changes of	strong and expressive.	Hold shapes that are
		support, back support,	wide/narrow.	per formance.	direction, speed and	Include set pieces within	strong, fluent and
	Develop precision and	arch, dish, log roll,	T // //	T 1	level during a	sequences and link	expressive.
	accuracy when beginning	teddy bear roll,	Travel by rolling	Travel in a variety of	performance.	them with appropriate	Include set pieces
	and ending movements.	forward roll, stretch	forwards, backwards	ways including a combination slow and	To and in a mainten of	elements.	within sequences and
		јитр.	and sideways.	fast.	Travel in a variety of ways including flight.	Vary speed, direction,	link them with appropriate elements.
			Hold a position while	Jusi.	ways incluaing flight.	level and body rotation	appropriate eternents.
			balancing on large and	Demonstrate a range	Demonstrate a range	during floor	Vary speed, direction,
			small body parts.	of balances which are	of balances which are	per formances.	level and body rotation
			arram zeng pur ur	still and interesting.	still and interesting eq	per y er manveec.	during floor
			Climb sa fely on	<i>g</i> ,	counterbalancing and	Practise and refine	per formances.
			equipment.	Swing and hang from	exploring centre of	gymnastic techniques	, ,
			Stretch and curl to	equipment using	gravity.	used in performances.	Practise and refine
			develop flexibility.	hands.			gymnastic techniques
					Swing and hang from	Use equipment to vault	used in performances.
			Jump in a variety of		equipment using	and swing.	, -
			ways from apparatus		hands.		

Dan-Sanna dan sas Lish t	o thematic work where possib		and land with increasing control and balance. Suggested skills- YI list plus backward roll, tucked headstand, simple one foot balance, tuck jump, star jump.	Suggested skills- YI/2 list plus forward roll to straddle, backward roll to straddle, straight legged headstand, arabesque, half turn.	Suggested skills- Y1/2/3 list plus handstand, cartwheel, Y balance, bridge, partner balances, full turn.	Suggested skills- YI/2/3/4 list plus running cartwheel, round off, springboard work, squat onto a vault stretch/star/tuck off, 360 spin.	Use equipment to vault and swing. Suggested skills- Y1/2/3/4/5 list plus running cartwheel, round off, springboard work, straddle over a vault.
N	R	yl Yl	У2	У3	У ! _	У5	У6
Use and remember sequences and patterns of movements which are related to music	Replicate choreographed dances, such as pop songs and traditional dances from around the world.	Choose movements to communicate a feeling.	Copy and remember moves and positions.	Plan, perform and repeat sequences.	Plan, perform and repeat sequences.	Compose creative and imaginative dance sequences.	Compose creative and imaginative dance sequences.
and rhythm.	Move in time with music and respond to changes.		Move with careful control and coordination.	Move in an expressive manner.	Move in a clear, fluent and expressive manner.	Perform expressively and hold a strong body posture.	Per form expressively and hold a precise and strong body posture.
	Choreograph own dance moves, using some of the steps and techniques they have learnt.		Link two or more actions to perform a sequence.	Link movements into sequences.	Refine movements into sequences.	Per form and create complex sequences.	Per form and create complex sequences.
			Choose movements to communicate a mood, feeling or idea.	Create dances and movements that convey a definite idea.	Create dances and movements that convey a definite idea.	Express an idea in imaginative ways.	Express an idea in imaginative ways.
				Change speed and levels within a performance.	Change speed and levels within a performance.	Plan to perform with high energy, slow grace or other themes.	Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece.
				Develop physical strength and suppleness by practising moves and stretching.	Develop physical strength and suppleness by practising moves and stretching.	Per form complex moves that combine strength and stamina gained	Per form complex moves that combine strength and stamina gained through gymnastics

						through gymnastics activities (such as rolls)	activities (such as cartwheels or handstands)	
Develop practical skills in		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1			I	1	
N/A — There is no requirement for Nursery to carry out OAA	R N/A — There is no requirement for Reception to carry out OAA	N/A — There is no requirement for Year I to carry out OAA Arrive properly equipped for outdoor and adventurous activity. Use maps to orientate themselves.	N/A — There is no requirement for Year 2 to carry out OAA Arrive properly equipped for outdoor and adventurous activity. Use maps to orientate themselves.	V3 Understand the need to show accomplishment in managing risks. Form part of a team seeking support if required. Show resilience when plans do not work. Use maps and compasses to orientate themselves.	Show an ability to both lead and form part of a team. Support others. Show resilience when plans do not work and initiative to try new ways of working. Use maps, compasses and digital devices to orientate themselves. Remain aware of changing conditions and change plans if necessary.	Select appropriate equipment for outdoor and adventurous activity. Identify possible risks and ways to manage them. Embrace team roles and gain the commitment and respect of a team seeking support from team members if necessary. Remain positive and show persistence. Use maps, compasses, digital devices to orientate themselves. Ouickly assess changing conditions	Identi fy possible risks and ways to manage them listening care fully to expert advice. Embrace Leadership roles and gain the commitment and respect of a team seeking support from team members and experts if necessary. Remain positive even in the most challenging circumstances rallying others if necessary. Use a range of devices to orientate themselves. Quickly assess changing conditions and adapt plans to ensure sa fety	
All I ii							comes first.	
Athletics- in preparation for sports day events.								
N N	R	ΥI	У2	У3	УĻ	У5	У6	
N/A — There is no requirement for Nursery to carry out Athletics. This will be	N/A — There is no requirement for Reception to carry out Athletics. This will be	N/A — There is no requirement for Year I to carry out Athletics. This will be combined	N/A — There is no requirement for Year I to carry out Athletics. This will be combined	Sprint 60m	Sprint 60m Run over a longer distance conserving	Combine sprinting with low hurdles over 60m.	Combine sprinting with low hurdles over 60m.	

combined with the	combined with the	with the teaching of	with the teaching of	Run over a longer	energy in order to	Choose the best place	Choose the best place
teaching of Games.	teaching of Games.	Games.	Games.	distance conserving	sustain a performance.	for running over a	for running over a
-				energy	·	variety of distances.	variety of distances.
				Throw overarm and	Throw overarm and		
				underarm.	underarm.	Throw accurately	Throw accurately
						overarm and	overarm and
				Throw with accuracy	Throw with accuracy	underarm and refine	underarm and refine
				to hit a target.	to hit a target or cover	per formance by	per formance by
					a distance.	analysing technique	analysing technique
				Jump from standing.		and body shape.	and body shape.
				, ,	Jump using a run up.		,
				Compete with others.	Compete with others	Show control in take	Show control in take
				,	and aim to improve	offs and landings	offs and landings
					personal best.	when jumping from	when jumping from
					,	standing and from a	standing and from a
						run up.	run up.
						,	,
						Compete with others	Compete with others
						and keep track of	and keep track of
						personal best	personal best
						per formances.	per formances setting
							targets for
							improvements

Swimming

Swim competently, confidently and proficiently over a distance of at least 25 metres

Use a range of strokes effectively (for example: front crawl, back stroke and breast stroke)

Perform safe self-rescue in different water-based situations